

# Sonate.

Niels W. Gade, Op. 6.

Bearbeitung für Viola und Pianoforte  
von Heinrich Dessauer.

Viola.

*Allegro di molto.*

The musical score is written for Viola and includes the following details:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked *Allegro di molto*. The first measure is marked *pp*.
- Staff 2:** Continues the melodic line with various fingerings (3, 2, 4, 3, 1).
- Staff 3:** Features a *dolce* marking and a *pp* dynamic. An *ossia:* section is provided below the staff.
- Staff 4:** Includes a *pizz.* (pizzicato) marking.
- Staff 5:** Marked *arco* (arco) and includes fingerings (4, 0, 2).
- Staff 6:** Dynamics range from *p* to *f*. Includes *pizz.* and *dim.* markings.
- Staff 7:** Starts with a *f* dynamic and includes *arco*.
- Staff 8:** Marked *cresc.* (crescendo) and *con fuoco* (with fire).
- Staff 9:** Marked *sempre f* (always forte).
- Staff 10:** Includes *rit.* (ritardando) and *Tempo I* markings.
- Staff 11:** Marked *dolce* and *f*.
- Staff 12:** Ends with *pp* dynamics and a *pizz.* marking.

Viola.

arco

pizz.

arco

*p* II.

ossia:

*f*

*mf*

*f*

*dim.* *p* *dim.* *pp*

*pp*

*dolce*

ossia:



Viola.

Andante con moto.

19 Pfte. dolce

20

pp mf

dim. pp

pp

Lento. Tempo I.

pp <>

cresc.

f dim. p

dolce

pp

mf

pp

Viola.

mf

*p*

*pp*

*p*

*pp*

*p*

*mf*

*p*

*f*

*dim.*

*dolce*

*fz fz fz fz p*

*dim.*

*p*

*p*

*pp*

*fz*

*più mosso.*

*Allegro con espressione.*

*dolce*

*pizz.*

*arco*

*f*

*dim.*

*dolce*

*fz fz fz fz p*

*dim.*

*p*

*p*

*pp*

*fz*

V. Pos.

Viola.

ff

p

p

pp

fz

fz

fz

pizz.

fz

ff

p

arco

pizz.

arco

ff

fz

p

fz

p

pizz.

arco

dol.

p

p

pp

pizz.

p

mf

pizz.

Viola.

arco  
*p*  
*cresc.*

*dolce*

*dolce*

*fz* (I) *fz* *p* *p*

*mf* *dim.* *p dolce*

*mf* *dim.* *p*

*ff*

*fz* *dolce* *riten.*

*Lento.* *Tempo I.* *pizz.*

*p* *dim.*

*arco* *riten.* *p dolce* *dim.* *pizz.*